"ALIEN"

by

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and

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Based on screenplay

by

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Story by

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"ALIEN"

FADE IN

SOMETIME IN THE FUTURE:

INT. ENGINE ROOM   **1**

Empty, cavernous.

INT. ENGINE CUBICLE   **2**

Circular, jammed with instruments.
All of them idle.
Console chairs for two.
Empty.

INT. OILY CORRIDOR — "C" LEVEL   **2-A**

Long, dark.
Empty.
Turbos throbbing.
No other movement.

INT. CORRIDOR — "A" LEVEL   **2-B**

Long, empty.

INT. INFIRMARY — "A" LEVEL   **2-C**

Distressed ivory walls.
All instrumentation at rest.

INT. CORRIDOR TO BRIDGE — "A" LEVEL   **3**

Black, empty.

INT. BRIDGE   **4**

Vacant.
Two space helmets resting on chairs.
Electrical hum.
Lights on the helmets begin to signal one another.
Moments of silence.
A yellow light goes on.
Data mind bank in bg.
Electronic hum.
A green light goes on in front of one helmet.
Electronic pulsing sounds.
A red light goes on in front of other helmet.
An electronic conversation ensues.
Reaches a crescendo.
Then silence.
The lights go off, save the yellow.

INT. CORRIDOR TO HYPERSLEEP VAULT   **4—A**

Lights come on.
Seven gowns hang from the curved wall.
Vault door opens.

INT. HYPERSLEEP VAULT   **5**

Explosion of escaping gas.
The lid on a freezer pops open.
Slowly, groggily, KANE sits up.
Pale.
Kane rubs the sleep from his eyes.
Stands.
Looks around.
Stretches.
Looks at the other freezer compartments.
Scratches.
Moves off.

INT. GALLEY   **6**

Kane plugs in a Silex.
Lights a cigarette.
Coughs.
Grinds some coffee beans.
Runs some water through.

                    KANE
          Rise and shine, Lambert.

INT. HYPERSLEEP VAULT   **7**

Another lid pops open.
A young woman sits up.

                   LAMBERT
             What time is it.

                    KANE
                (voice over)
             What do you care.